

MEDIA KIT for Carolyn Howard-Johnson's Poetry
and Fiction

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Note: Some information in this kit is duplicated for the cut-and-paste convenience of busy editors so they can select what requires the least editing or no editing at all.

"Careers that are not fed die as readily as any living organism given no sustenance"

Carolyn Howard-Johnson

Website: <http://www.HowToDoItFrugally.com> **Blog:** <http://sharingwithwriters.blogspot.com>

E-mail: HoJoNews@aol.com **Phone:** 818-790-0502

Amazon Profile and Book List: <http://bit.ly/CarolynsAmznProfile>

About the Author



Carolyn Howard-Johnson's poetry reflects her background in journalism. Her style owes much to her mentor Suzanne Lummis (star poetry instructor for UCLA Extension's Writers' Program) and by extension former US poet laureate Phillip Levine who was known for a straight forward style known as the Fresno School of Poetry. That school is down-to-earth—often with a nitty gritty edge—but more importantly, as least as far as Carolyn is concerned, the ability to find complete sentences across line breaks.

Carolyn's several careers prepared her for promoting her own books and those of others. She was the youngest person ever hired as a staff writer for the *Salt Lake Tribune*—"A Great Pulitzer Prize Winning Newspaper"—where she wrote features for the society page and a column under the name of Debra Paige. That gave her insight into the needs of editors, the very people authors must work with to get free ink. Being familiar with the way news is handled helps her see how different books—even poetry—fit into different news cycles.

Later, in New York, she was an editorial assistant at *Good Housekeeping Magazine*. She also handled accounts for star fashion publicist Eleanor Lambert who instituted the first Ten Best Dressed List. Writing releases for celebrity designers of the day including Pauline Trigere, Rudy Gernreich, and Christian Dior required an eye for color and form. Those same skills were needed when she helped produce photo shoots for Lambert's clients . . . and later as a poet.

Carolyn's experience in journalism and as a poet and author of fiction and nonfiction helped the multi award-winning author understand how different genres can be marketed more effectively. She was an instructor for UCLA Extension's renowned Writers' Program for nearly a decade and has studied writing at Cambridge University, United Kingdom; Herzen University in St. Petersburg, Russia; and Charles University in Prague. She worked as columnist, reviewer, and staff writer for *the Pasadena Star-News*, *Home Décor Buyer*, the *Glendale News-Press* (an affiliate of the *LA Times*), Myshelf.com, and others.

Her HowToDoItFrugally series of books for writers are all multi award-winners and her marketing campaign for the second book in that series, *The Frugal Editor*, won the Next Generation Indie Best Book Award for marketing as well as coveted awards from USA Book News, Global E-book Awards, the Irwin Award and others. She also has a multi award-winning series of HowToDoItFrugally books for retailers.

Howard-Johnson was honored as Woman of the Year in Arts and Entertainment by California Legislature members Carol Liu, Dario Frommer, and Jack Scott. She received her community's Character and Ethics award for her work promoting tolerance with her writing and the Diamond Award in Arts and Culture from her community's Library and Arts and Culture Commissions. She was named to *Pasadena Weekly's* list of "Fourteen Women of the San Gabriel Valley Who Make Life Happen" and Delta Gamma, a national fraternity of women, honored her with their Oxford Award.

Carolyn is an actor who has appeared in ads for Apple, Lenscrafters, Time-Life CDs, Marlboro, Blue Shield, Disney Cruises (Japan) and others.

Born and raised in Utah, Howard-Johnson raised her own family in sunny Southern California.

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Biography and Tagline

Note: These blurbs, bios, and credit lines contain some duplicate information so busy editors can easily select and copy-and-paste whatever requires the least editing for their purposes.

Poetry Bio

Accepted for inclusion in *Poets & Writers* prestigious list of published poets, multi award-winning novelist and poet Carolyn Howard-Johnson is widely published in journals and anthologies. She is the recipient of the California Legislature's Woman of the Year in Arts and Entertainment Award, and her community's Character and Ethics award for her work promoting tolerance with her writing. She was also named to *Pasadena Weekly's* list "Fourteen San Gabriel Valley women who make life happen" and was given her community's Diamond Award for Achievement in the Arts. One of her poems won the Franklin Christoph poetry prize. She was an instructor for UCLA Extension's world-renown Writers' Program for nearly a decade. Learn more about all her books at <http://bit.ly/CarolynsAmznProfile> or <http://howtodoitfrugally.com>.

General Bio

Carolyn Howard-Johnson's first novel, *This Is the Place*, won eight awards and her book of creative nonfiction, *Harkening: A Collection of Stories Remembered*, won three. Her fiction, nonfiction and poems have appeared in national magazines, anthologies, and review journals. A chapbook of poetry, *Tracings*, was named to the Compulsive Reader's Ten Best Reads list and was given the Military Writers' Society of America's Award of Excellence. Her poem "Endangered Species" won the Franklin Christoph Prize for poetry. She speaks on Utah's culture, tolerance, book promotion and editing and has appeared on TV and hundreds of radio stations nationwide.

Both *The Frugal Book Promoter* and *The Frugal Editor* are in their second editions and have awards from names like USA Book News, the Irwin Award, Dan Poynter's Global Ebook Award, Readers' Views Literary Award and Next Generation Indie Book Award.

Howard-Johnson is the recipient of the California Legislature's Woman of the Year in Arts and Entertainment Award, and her community's Character and Ethics award for her work promoting tolerance with her writing. She was also named to *Pasadena Weekly's* list of "Fourteen Women of San Gabriel Valley Who Make Life Happen" and was given her community's Diamond Award for Achievement in the Arts. She was an instructor for UCLA Extension's world-renown Writers' Program for nearly a decade.

The author loves to travel. She has visited eighty-nine countries and has studied writing at Cambridge University in the United Kingdom; Herzen University in St. Petersburg, Russia; and Charles University, Prague. She admits to carrying a pen and journal wherever she goes. Her Web site is www.howtodoitfrugally.com.

Nonfiction Only Bio

Carolyn Howard-Johnson brings her experience as a publicist, journalist, marketer, and retailer to the

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advice she gives in her HowToDoItFrugally series of books for writers and the classes she has taught for UCLA Extension's world-renown Writers' Program.

Howard-Johnson's books for writers are multi award winners including the first and second editions of [The Frugal Book Promoter](#) published in 2003 and [The Frugal Book Promoter](#) published in 2002. They include USA Book News Awards, Readers' Views Literary Award, the marketing award from Next Generation Indie Books, and others including the coveted Irwin award.

Howard-Johnson is the recipient of the California Legislature's Woman of the Year in Arts and Entertainment Award, and her community's Character and Ethics award for her work promoting tolerance with her writing. She was also named to *Pasadena Weekly's* list of "Fourteen San Gabriel Valley Women Who Make Life Happen" and was given her community's Diamond Award for Achievement in the Arts.

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Tagline

Carolyn Howard-Johnson is a multi award-winning author of fiction, poetry, and nonfiction. Her HowToDoItFrugally series of books help writers and retailers worldwide. Learn more at www.howtodoitfrugally.com.

Introduction for Keynotes/Panels/Presentations Carolyn Howard-Johnson is the author of the multi award-winning series of HowToDoItFrugally books for writers including USA Book News' Best Book winner for [The Frugal Book Promoter](#). She has been an instructor for UCLA Extension's renowned Writers Program for nearly a decade and believes in entering (and winning!) contests and anthologies as an excellent way to separate an author's writing from the hundreds of thousands of books that get published each year. Two of her favorite awards are Woman of the Year in Arts and Entertainment given by members of the California Legislature and Women Who Make Life Happen, given by the *Pasadena Weekly* newspaper. She is also a poet and novelist and she loves passing along the tricks of the trade she learned from marketing those so-called hard-to-promote genres.

Note: Details maybe changed out to fit the topic of the presentation.

". . . rapturous poems, expansive in spirit yet precise in detail . . ."
~ Suzanne Lummis, UCLA poetry instructor and Los Angeles's unique contribution to the poetry world

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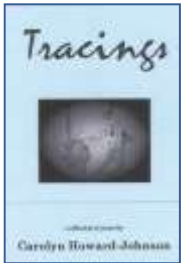
E-mail: HoJoNews@aol.com **Phone:** 818-790-0502

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About Carolyn's Books

About Carolyn's Poetry Books and Chapbooks

"Carolyn Howard-Johnson is like three poets plus two writers all wrapped into one."
~Suzanne Lummis, poetry instructor for UCLA Extension Writers' Program and honored LA poet.



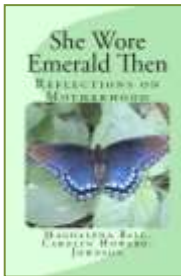
Tracings:

A Chapbook of Poetry

Published by Finishing Line Press
Awards: Award of Excellence from Military Writers Society of America, Compulsive Readers Ten Best Reads
ISBN: 1-59924-017-3
To order paperback or e-book on Amazon: <http://bit.ly/CarolynsTracings>

Tracings touches chords—both major and minor—for readers interested in nostalgia, tolerance, culture, and aging. The author traces her life's experiences and for her it feels like "a movie reel running backwards."

-∞-



She Wore Emerald Then: Reflections on Motherhood

Coauthored by Carolyn Howard-Johnson and Magdalena Ball
Self-Published in the fine tradition of poets everywhere
Awards: USA Book News finalist for poetry, Military Writers Society of America honorable mention
ISBN: 1438263791
ISBN 13: 978-1438263793
ASIN: B00BXPW2XO
To order paperback or e-book on Amazon: <http://bit.ly/MothersChapbook>
International Link: <http://bookShow.me/1438263791>

Celebration Series Fan Page on Facebook: <https://www.facebook.com/CelebrationSeriesPoetryChapbooks>

"[Both] poets continue to write poems that don't sound either like banal Hallmark cards or the bitter-at-dysfunctional-family jeremiads that habitually torture MFA writing workshop participants."

~Kristin Johnson, screenwriter and founder of the Warrior Poets Project

She Wore Emerald Then is collaboration on the subject of motherhood by award-winning poets Magdalena Ball and Carolyn Howard-Johnson, both of them mothers and daughters. They worked together on a book of love poetry called *Cherished Pulse* to the acclaim of reviewers. *She Wore Emerald Then* is available as both an e-chapbook and paperback and is illustrated with

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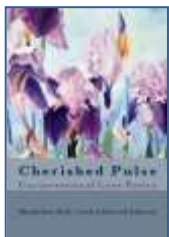
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tender photographs by May Lattanzio. As it happens, it was released the week of the death of Carolyn's mother—a fitting tribute.

-∞-



**Cherished Pulse:
A Chapbook of Unsyrupy Love Poetry**

Coauthored by Carolyn Howard-Johnson and Magdalena Ball

Artwork by Vicki Thomas

Self-Published in the fine tradition of poets everywhere

Awards: USA Book News finalist for poetry

ISBN: 1438263791

ISBN 13: 978-1438263793

To order paperback or e-book on Amazon: <http://bit.ly/CherishedPulse>

Celebration Series fan page on Facebook: <https://www.facebook.com/CelebrationSeriesPoetryChapbooks>

“I absolutely loved this collection of poems. The two of you blow me away with your talent!” ~ Darcia Helle for Goodreads

Carolyn calls this unsyrupy love poetry. It is part of the Celebration Series she and Magdalena Ball offer poetry lovers in place of traditional greeting cards—for about the same price.

“... snapshots of love by two gifted poets.” ~ Willie Elliott for MyShelf.com

-∞-

**Imagining the Future:
Ruminations on Fathers and Other Masculine Apparitions**

Coauthored by Carolyn Howard-Johnson and Magdalena Ball

Self-Published in the fine tradition of poets everywhere

ISBN: 144997774X

To order paperback or e-book on Amazon: <http://bit.ly/Imagining>

Celebration Series fan page on Facebook: <https://www.facebook.com/CelebrationSeriesPoetryChapbooks>

“[Both poets] have an incredible gift with literary imagery.”
~ Darcia Helle

Part of the Celebration series by Carolyn Howard-Johnson and Magdalena Ball, this little \$6.95 book was written with the literate man in mind, a lovely tuck-in gift that goes beyond the typical greeting card. Also available as an e-book to be used as an e-greeting card.

-∞-

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Blooming Red: Christmas Poetry for the Rational

Coauthored by Carolyn Howard-Johnson and Magdalena Ball

Artwork by Vicki Thomas

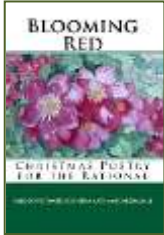
Self-Published in the fine tradition of poets everywhere

Awards: USA Book News finalist, Silver Award from Military Writers' Society of America

ISBN: 9781449948245

To order paperback or e-book on Amazon: <http://bit.ly/BloomingRed>

Celebration Series fan page on Facebook: <https://www.facebook.com/CelebrationSeriesPoetryChapbooks>



Part of the Celebration Series by Carolyn Howard-Johnson, this little \$6.95 book was written with passion and love for those who understand all the ramifications of the holiday that dominates celebrations throughout most of the English-speaking world. It is a lovely tuck-in gift that goes beyond the typical greeting card and is available at a discount when purchased in quantities to use as a holiday greeting. Contact Howard-Johnson at HoJoNews@aol.com.

-∞-

Deeper into the Pond: A Celebration of Femininity

Coauthored by Carolyn Howard-Johnson and Magdalena Ball

Artwork by Jacquie Schmall

Award: Bronze medal from Military Writers' Society of America

Self-Published in the fine tradition of poets everywhere

ISBN: 978146115934

To order paperback or e-book on Amazon: <http://bit.ly/DeeperPond>

Celebration Series fan page on Facebook: <https://www.facebook.com/CelebrationSeriesPoetryChapbooks>

“Whatever your age these poems will speak to you of times to look forward to or to remember. These are not poems to be read once. They will stay with you forever.”

~ Nancy Famolari, author.

Excerpt from the theme poem from *Deeper into the Pond*

“Narcissus knows her own
reflection well. She forgets
to peer under burkas, in our jails,
in the beds of the abused
deeper, deeper into the pond
beneath where some
still suffocate.”©

-∞-

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Sublime Planet

As Featured in the Earth Day Issue of *The Pasadena Weekly*

Coauthored by Carolyn Howard-Johnson and Magdalena Ball

Photography by Ann Howley

Awards: Finalist USA Book News 2013

ISBN: 9781482054705

ASIN: B000BRLF5GA

To order paperback or e-book on Amazon: <http://amzn.to/SublimePlanet>

To hear Magdalena read the title poem: <http://magdalenaball.com/wordpress/wp-content/uploads/2013/03/SublimePlanet.mp3>

Celebration Series fan page on Facebook: <https://www.facebook.com/CelebrationSeriesPoetryChapbooks>

Proceeds from *Sublime Planet* go to World Wildlife Fund

“Lucid and erudite.” ~ Midwest Book Review



This collection of ecologically oriented poems traverses a wide terrain, moving from the loss of species to the beauty of the natural world, from drought to the exploration of alternative planets. It's an exhilarating collection that breaks boundaries and leads the reader deep into the personal heart of perception. Released by award winning poets Carolyn Howard-Johnson and Magdalena Ball to celebrate Earth Day, this is a collection of poetry that weaves the personal with the universal.

“*Sublime Planet* begins with Carolyn Howard Johnson’s love poems to the living world, rapturous poems, expansive in spirit yet precise in detail: ‘An impossible moth,/dark eye at its center, opaque/helicopter blades buzz and blur... .’ In Magdalena Ball’s darker meditations, hurt and thirst have entered the world facilitated, in part, by the machinations of civilization. While Howard-Johnson’s poems praise, Ball’s seem to sound a low warning. I recommend *Sublime Planet* particularly to those individuals who reside on the planet.”

~ Suzanne Lummis, UCLA poetry instructor and LA’s unique contribution to the poetry world

“The [environment] is a hard one—not to get didactic or preachy, remembering to be a poet first, and both you [and Magdalena] succeeded. Congratulations and the best of luck with *Sublime Planet*.”

~ Rochelle Jewel Shapiro, author of *Kaylee’s Ghost*

“... a breath-taking book of poetry ...”

~ Joyce A Kovelman, Ph.D., author

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POETRY TEXT

Master Class Poetry Mystique: Inside the Contemporary Poetry Workshop



Edited and commentary by Suzanne Lummis, ©2014. A text on the writing process.

Featuring poems by Suzanne's students

Available in paperback on Amazon: <http://bit.ly/SuzanneLummis>

An Excerpt from Utah Child Borrows Her Song from the South

Mama (tired of trying to effect
his noise) skipped the part
where B 'rer Rabbit, went
lippity-clippity,
clippity lippity,
only she didn't fool me. I knew
its breath. How clever those B 'rers!
Because
B 'rer Fox,
he juz lay low
and B 'rer Rabbit,
that moment
familiar,
when he knocks
that tar baby silly
'cause she didn't behave
properly as he 'd like.

-∞-

About Carolyn's Other Literary Works



This is the Place

AmErica House

Awards: Eight awards

Published by AmErica House

Out of print, but available using Amazon's New and Used feature

ISBN: 1588513521

To order used in paperback: <http://bit.ly/ThisIsThePlace>

*"When you live amidst beauty sometimes you don't recognize discrimination
and, if you do, you prefer not to acknowledge it."*

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A young journalist realizes that because she is half Mormon and half Protestant she is not suitable material for love. She delves into her Mormon heritage and journals her way through prejudice into redemption. She learns to mend her own life when she finds she cannot mend her world. This novel, set in Salt Lake City in the 50s, reveals not only complexities of the heart but the secrets of what some consider a mysterious place and culture. *This Is the Place* has won eight awards including the Critics' Choice award.

“Howard-Johnson strengthens her novel with behind-the-scenes details of Mormon life and history in a book suitable for all collections, particularly those where . . . Orson Scott Card's religious books are popular.”

~ Library Journal

-∞-

Harkening:

A Collection of Stories Remembered



AmErica House

Awards: Three awards

Out of print. Available using Amazon's New and Used feature

ISBN: 1591295505

To order used in paperback: <http://bit.ly/TrueShortStories>

Harkening explores the little white lies and solemn truths that one charming, idiosyncratic family loves to repeat. Each story is stitched to the next to become a saga of their sojourn from Michigan through a vanishing railroad town in New Mexico, then into Utah and then finally (and happily), to a place where individuality can thrive. *Harkening*, a book of creative nonfiction, won three awards including Word Thunder's Excellence in Writing award.

Forthcoming Books

Here's How I Don't Cook: A Memoir

Being shopped by Agent Terrie Wolf, www.akalm.net

Webpage on Carolyn's site: http://howtodoitfrugally.com/heres_how_i_dont_cook.htm

At first glance, you might be tempted to think *Here's How I Don't Cook* is a book of recipes, some that no gourmet cook worth their natural sea salt would want to try. It is, but it is *more*. Recipes are accompanied by stories of events (or vice versa) that kept a foodie from cooking. Some are stories of one woman's rebellion against what she considered the repression of women, some about her own submission to the requirements of dealing with a family illness, and some about how her unusual family background sculpted a modern woman against all odds. Slowly it evolves into a story about loyalty, love, and what marriage really means.

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“[After rereading] once again I’ve decided *Here’s How I Don’t Cook* is my favorite memoir. I know the impact is certain. I have this notion that the same people who shop Crate & Barrel, World Market, and Home Store might get a kick out of your down home recipes. You connect with simplicity in a way Martha Stewart never dared! Somewhere, about the time I realized I’ve read this manuscript probably ten times, I was filled with that same sense of awe again, like when I eat kiwi fruit. I know what I’m in for, but there’s this underlying sweetness that knocks me off my feet.” ~ Terrie Wolf, Agent, AKA Literary Management at www.akalm.net.

This bittersweet, humorous romp through the kitchen of life will be published soon. Please stay tuned.

This Land Divided

Being shopped by Agent Terrie Wolf, www.akalm.net

The great Mormon-American novel.

Imagine Lovely Words Writ Large: A Poet’s Musings on Hope, Acceptance, and Our Cosmos (Working Title)

To be self-published in the tradition of poets for millenniums

A book of poetry with artwork by California penal institute inmate Richard Conway Jackson.

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About Carolyn’s How-To Books for Writers and Retailers



The Frugal Book Promoter: How to get nearly free publicity on your own or partnering with your publisher Second Edition

From the HowToDoItFrugally Series of books for writers

First Edition Awards: Winner USA Book News, coveted Irwin Award

Award for Second Edition: USA Book News winner, silver medal from Military Writers Society of America, honored by Global Ebook Awards

ISBN: 9781463743291

Distributors: Ingram, Baker and Taylor, Createspace

To order paperback or e-book on Amazon: <http://bit.ly/FrugalBookPromo>

For only a few cents a day *The Frugal Book Promoter* assures your book the best possible start in life. Full of nitty-gritty how-tos for getting nearly-free publicity, Carolyn Howard-Johnson, an instructor for UCLA’s Writers’ Program for nearly a decade and former publicist and journalist, shares her professional experience as well as practical tips gleaned from the successes of her own book campaigns. She tells authors how to do what their

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publishers can't or won't and why authors can often do their own promotion better than a PR professional. The first edition is a multi award winner and the second edition is a USA Book News winner. It is updated and expanded by more than 100 pages.

A recommendation from BarnesandNobel.com: Feather Schwartz Foster, author, September 9, 2004



"Packed With Wonderful Information! For anyone who has written a book of any kind - this is a must-have, and must-keep guide! Every chapter is filled with insights and how-tos and a whole bunch of where-to-finds!"

-∞-

**The Frugal Editor:
Put Your Best Book Forward to Avoid Humiliation and Ensure Success
Second Edition Subtitle:
Do-it-yourself editing secrets for authors: From your query letter to final
manuscript to the marketing of your new bestseller
Second Edition**

From the HowToDoItFrugally Series of books for writers

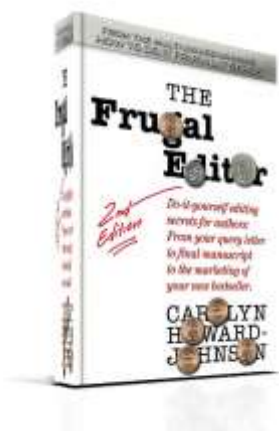
Awards: Winner USA Book News, Reader Views Literary Award, Next Generation Marketing Award. The e-book is a Next Generation Indie Book Award finalist and was given an honorable mention by Dan Poynter's Global EBook Award, 2014.

ISBN: 9780978515874

Distributors: Ingram, Baker and Taylor, Createspace

To order the new second edition as a paperback or e-book on Amazon: <http://bit.ly/FrugalEditor>

"Language is a fluid lifeform. To assume that because we once learned grammar one way, that way will always be accepted is fallacious. To neglect researching the language we write in when we so assiduously research the facts for what we write is folly." ~ Quote from *The Frugal Editor*



There are gremlins out there determined to keep your work from being published, your book from being promoted. Resolved to embarrass you before the gatekeepers who can turn the key of success for you, they lurk in your subconscious and the depths of your computer programs. Whether you are a new or experienced author, *The Frugal Editor* will help you present whistle-clean copy (from a one-page cover letter to your entire manuscript) to those who have the power to say "yea" or "nay."

"Absolutely essential for beginning writers and a necessary reminder for the more advanced. The mentor you've been looking for. This book won't collect dust!" ~ Christina Francine, review for *Fjords Review*

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“Using the basic computer and editing tricks from *The Frugal Editor*, authors can prevent headaches and save themselves time—and even money—during the editing process. It’s well worth your effort to learn them.” ~ Barbara McNichol, Barbara McNichol Editorial

“Writers and editors have a true friend in Carolyn Howard-Johnson. Her word smarts, her publishing savvy, and her sincere commitment to authors and editors make *The Frugal Editor* a must-have resource.” ~ June Casagrande, author of *The Best Punctuation Book, Period* and *Grammar Snobs Are Great Big Meanies* (Penguin)

“*The Frugal Editor* has become an appendage to me.” ~ Donna M. McDine, award-winning children’s author

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Great Little Last-Minute Editing Tips for Writers: The Ultimate Frugal Booklet for Avoiding Word Trippers and Crafting Gatekeeper-Perfect Copy

From the HowToDoItFrugally Series of books for writers

ISBN-13: 9781450507653

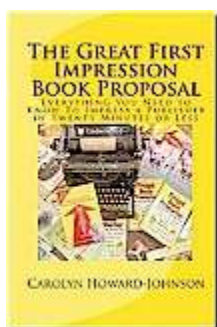
Kindle Edition: ASIN: B0042JT1UA

To order paperback or e-book on Amazon: <http://bit.ly/Last-MinuteEditing>

June Casagrande, author of *Grammar Snobs Are Great Big Meanies* (Penguin) and syndicated grammar columnist guru, says, “By creating a guide designed specifically to get writers past gatekeepers, Carolyn Howard-Johnson has created something of unmatched value: Usage advice that cuts through the contentious world of grammar to offer real help. Writers polishing their manuscripts and query letters will find Howard-Johnson’s guide more useful than Strunk and White.”

This little booklet is carry-with-you protection against grammar gremlins and the frugal price of \$6.95 includes a free e-book using Kindle’s Matchbook program.

-∞-



The Great First Impression Book Proposal: Everything You Need To Know To Sell Your Book in 30 Minutes or Less

From the HowToDoItFrugally Series of books for writers

ISBN: 1453690956

ISBN-13: 9781453690956

Kindle Edition ASIN: B0042JT1TG

To order paperback or e-book on Amazon: <http://bit.ly/BookProposals>

“Careers that are not fed die as readily as any living organism given no sustenance”

Carolyn Howard-Johnson

Website: <http://www.HowToDoItFrugally.com> **Blog:** <http://sharingwithwriters.blogspot.com>

E-mail: HoJoNews@aol.com **Phone:** 818-790-0502

Amazon Profile and Book List: <http://bit.ly/CarolynsAmznProfile>

The perfect learning experience for those who want to learn how to wow an editor in no time flat with only \$6.95 out-of-pocket and 30 minutes out of a busy schedule.

This booklet is the result of multi award-winning author Carolyn Howard-Johnson's extensive work with clients who hate writing book proposals and hate *learning* how to write them even more. She found herself coaching them through the process rather than doing it for them, for who could possibly recreate the passion an author feels for his or her own book better than the author? In doing so, she found she had written a booklet—not a tome—that took her clients only about thirty minutes to absorb. Voila! *The Great First Impression Book Proposal* was born.

This little booklet—discounted on Amazon—is part of Kindle's Matchbook program. When you buy the paperback, you get a free e-copy, too! Maybe one could be a gift for a writing friend.

Unsolicited Endorsements for *The Great First Impression Book Proposal*

"I just finished reading your *The Great First Impression Book Proposal*. I like your style and encouragement. I was a bit intimidated about finishing my book proposal. I was thinking it had to be stiff and boring. I even have dialogue in it. I thought I'd have to cut it out. Now, I'll probably leave it in."

~Wanza Leftwich, author, blogger

"I love [*Great First Impression Book Proposal*]! My husband was amazed at all the info crammed into this short book. You could have charged a lot more. I just re-vamped my proposal to follow the guidelines in it for my latest book."

~ Myrna Lou, palmist, psychic, author

"Marketing is never easy . . . Well, it might be if you follow the easy steps Carolyn Howard-Johnson offers up in *The Great First Impression Book Proposal: Everything You Need to Know About Selling Your Book in Thirty Minutes or Less*. Howard-Johnson's bulleted lists are superior. They're easy to understand, easy to implement, and even easier to read. (She means it when she says thirty minutes or less). She gives us even more: A list of other resources on book proposals. I will recommend this book to all of our authors and potential authors at LadybugPress."

~ Georgia Jones, Editor in Chief, LadybugPress and NewVoices, Inc.

This little booklet, discounted by Amazon, is part of Kindle's Matchbook program, too. When you buy the paperback, you get a free e-copy! Maybe one could be a gift for a writing friend.

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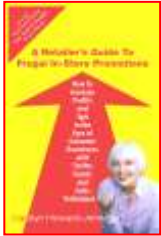
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E-mail: HoJoNews@aol.com **Phone:** 818-790-0502

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About Carolyn's Series of How-To Books for Retailers

“Having paid thousands in tuition to learn what you have provided in your HowToDoItFrugally series of books for retailers, I can tell you right now, they are priceless! Great work!”
~ Anne L. Holmes, Boomer in Chief, National Association of Baby Boomer Women



A Retailer's Guide To Frugal In-Store Promotions: How to Beat Out Competitors to Make Your Store the Go-To Place in Your Community

Publisher: HowToDoItFrugally

ISBN: 9781441467249

Awards: USA Book News finalist

To order paperback or e-book on Amazon: <http://bit.ly/RetailersGuide>

Retailers need more than crossed fingers to get and keep customers. In-store promotion—everything from in-store branding to events—is the most effective and economical way to do that. This book gives retailers the benefit of Carolyn Howard-Johnson's nearly three decades experience as founder and manager of her own chain of stores, a stint as a New York publicist and as a retail consultant and journalist. It is the first in the Survive and Thrive Series for retailers in her USA Book News award-winning HowToDoItFrugally.com books.

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Frugal and Focused Tweeting for Retailers: Tweaking Your Tweets and Other Tips for Integrating Your Social Media

Publisher: HowToDoItFrugally Publishing

Awards: USA Book News finalist, Gold Medal Winner from Military Writers Society of America

ISBN: 9781451546149

Sponsored by *Gift Shop Magazine*: <http://giftshopmag.com>

To order paperback or e-book on Amazon: <http://bit.ly/RetailersTweet>

Twitter has become the Web phenomenon of the decade even though many say they “don't get it,” and even those who think they do “get it” appear to be missing something. *Frugal and Focused Tweeting for Retailers* will help those with businesses—large or small, online or off—use Twitter in ways they never imagined by “doing it right” and integrating their efforts with all the other marketing they do. It gives retailers the benefit of Carolyn Howard-Johnson's nearly three decades experience as founder and manager of her own chain of stores, a stint as a New York publicist, retail consultant and journalist, and a veteran Tweeter (if there can be such a thing as a veteran of such a new concept!). It is the second in the Survive and Thrive Series for retailers in her USA Book News award-winning HowToDoItFrugally.

-∞-

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Carolyn Howard-Johnson

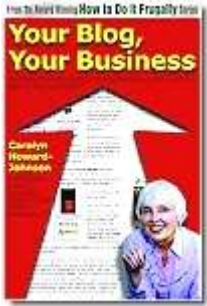
Website: <http://www.HowToDoItFrugally.com>

Blog: <http://sharingwithwriters.blogspot.com>

E-mail: HoJoNews@aol.com

Phone: 818-790-0502

Amazon Profile and Book List: <http://bit.ly/CarolynsAmznProfile>



Your Blog, Your Business: A Retailer's Frugal Guide to Getting Customer Loyalty and Sales—Both In-Store and Online

Publisher: HowToDoItFrugally Publishing

Cover by [Chaz DeSimone](#)

Sponsored by *Gift Shop Magazine*: <http://giftshopmag.com>

ISBN: 9781451591040

To order paperback or e-book on Amazon: <http://bit.ly/RetailersBlog>

Ahhh, the beauty of blogging! It is open to so many styles, so many approaches. Retailers can tailor their blogs to fit their branding and then connect them to everything else they're doing with their Web sites and their social media from Facebook to LinkedIn to Twitter. A blog—done right—is marketing magic.

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The Franklin Christoph Prize Winner

I proudly display a copy of the thousand dollar check this poem won
in Franklin Christoph poetry contest on a wall in my office—framed!

Endangered Species

A dragon, hiding as dragons
do, to pounce upon prey, shock
them into submission with forked
tongue, spiked tail, blue-green
scales, brimstone breath. But not
a sea dragon, this—nearly named
seahorse—dainty—
disguises herself in briny
fronds, sways with the current.
Her delicate horn-shaped
snout trumpets silence.
Long like a dragon,
long as a water-lily stem,
soft, and—presumably,
slick. She flourishes
her leaf-like fins, the translucent
shade of her underwater forest
of amber seaweed pads, exactly,
matches her dance to that of the kelp
—ballet in slow motion—
so the visitor to her underocean
home will not see her. She will take
them by surprise
with tenderness. ©

Thank you to Franklin Christoph, American maker of fine fountain pens.

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Endorsements, Blurbs for Tracings (Finishing Line Press)

“Carolyn Howard-Johnson’s poetry...can make an air raid sound still and hushed. She lets us stand beside an uncle who smells of Barbasol and is on his way to war. The subtle message is clear: Stop. Pay Attention. Listen.”

~ Kristin Johnson, founder and editor of PoemsForYou.com and the Poet Warrior Project

“I am once again reminded of the immense and irrefutable courage of putting pen to paper. Perfectly flawless!”

~ Amy Schor Ferris, author of *A Greater Goode*

“*Tracings* bridges the poles between estrangement and intimacy with rich and tender imagery...”

~ Leora Skolkin-Smith, Author of *Edges*

“Filled with brilliant imagery, Howard Johnson’s poems have the power to make her readers see what she sees and feel what she feels. This is a rare gift.”

~ Judith Colombo, author and reviewer for *The Weekly Gleaner* and the *The Daily Gleaner*

“*Tracings* leads us through the passages of a life with scarring reminiscences, and the considered meditations of advancing age.”

~ Leora Skolkin-Smith, author of *Edges*

“Authors Magdalena Ball and Carolyn Howard-Johnson open the doorway of memory through words echoing thoughts, and feelings on fathers that are so strong they can be touched and heard through voiceless memories that forever cling to us all. Words unspoken between parents and children are uttered in these poems of pain, love, and always truth.”

~ Kim McMillon, playwright, producer, and host of Writers’ Sanctuary

“Every time I read Carolyn, I fall more and more in love with words. The power and beauty of words.”

~ Amy Schor Ferris, author of *A Greater Goode*

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Publicity, Appearances, and Acting (Partial)

Carolyn has appeared on hundreds of TV programs, radio stations—both national and local—expos, book fairs, panels and more. Here is a partial list.

Print Media



NEWSPAPERS

- **Glendale News-Press (LA Times Affiliate)**, front page, feature story with color image at left, and followup in black and white in the Community Forum, March 2001. For publication of *This Is the Place*.
- **LA Daily News**, with picture. Subject: Quasi memoir, "Never too late to follow a dream"
- **Pasadena Star News & Associated Papers**, Arts and Entertainment
- **Ventura County Star**, interview by Lisa Osborne
- **The Pasadena Weekly**, featured article on *Sublime Planet* in their Earth Day special edition

MAGAZINES

- **The Desert Woman**
- **Nevada Woman**, interview by Jon Bastian with picture
- **UCLA Writers Quarterly**, several issues
- **The Robesonian** (North Carolina), front page article by p.m. terrell

Print Reviews and Interviews

- **Library Journal**, print
- **Midwest Review**
- **The Book Reporter**, print
- **Nevada Woman**, print
- **Sormag**
- **The Jamaican Review**, print. And more than 100 Web reviews and interviews

Cable and Network TV

- **Coffee Break**, WLTZ-NBC, interview by Kathy Anderson
- **Connie Martinson Talks Books**, nationally syndicated TV
- **CBS2 Nightly News**, Palm Springs, CA. interview by Peter Kulevich
- **Edna Talks**, local cable
- **National Armenian TV**, poetry reading

Radio (Air)

- **Connie Gotsch's KSJE Write On Four Corners**, several appearances over the years
- **Joe Mazza Show**, syndicated 430 stations, six appearances
- **Jane Prince-Jones Show**, KFZO, Lubbock, TX, and several return engagements
- **The Don Russell Show**. WSTC/WNLK, Norwalk, CT
- **Book Crazy**, KCTK960, Phoenix, AZ, Debbie Neckle reviewer
- **KDSL Talk Radio**, Salt Lake City, UT, Lyle Morris, interviewer
- **Chuck Baker Show**, Hottalk1460, Colorado Springs, CO
- **The John Taylor and Jay Bailey Early Morning Show**, WORC1310, Worcester, MA
- **The Nick D and Garry Lee Show**, WGN, Chicago, IL
- **The Jim Robey Show**, WCBC, Cumberland, MD
- **The Evie Ybarra Show**, KVTA Ventura, Ca. four appearances
- **The Demitri Vassilaras Show**, WWVA, West VA
- **Prime Time Drive** with Steve Bowers, News-Talk 101.5 FM, Jackson, TN
- **Talk with John Quintaine**, WJCW 910AM, Jonesborough, TN
- **Lee Mirabal Show**, WSRadio
- **News Talk with Harrell Carter**, WNWs 101.5 FM, Jackson, TN
- **Lubbock in the AM**, KFYO, multiple appearances

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- **Beyond Words** with Fran Halpern at NPR affiliated 88.3, Ventura County and 102.3 in Santa Barbara County
- **KPFK**, Poet's Café hosted by Lois P. Jones
- And more than 100 Web streamed shows like **The Maxine Thompson Show**, **Voice of America**, and **Business Dialogue**, with Barry Allen, KFNV 1100

Teaching/Seminars/Presentations/Keynotes/Panels

- **UCLA Extension's Writers Program**, instructor from 2004 to 2014
- **Great Salt Lake Book Fair**, presenter, booth
- **UCLA Extension's Instructor Development Program** certificate March, 2005
- **Founder/facilitator of Glendale Library Critique Group**, three years
- **Sinclair Lewis Writers' Conference**, Sauk Centre, WI, presenter on editing
- **Erma Bombeck Writers Workshop, Dayton University**, two years
- **Workshops and Panels** at bookstores like Vroman's in Pasadena
- **Audioclass Series** for Double Dragon Press and Tri-Studio
- **Seminars for Pen USA Fellows**, Antioch University, two years
- **Guest lecturer for UCLA instructors**, Eve Caram, Pam Kelly
- **UCLA Career Day** panelist, two years
- **Wisconsin Regional Writers' Conference**, presenter
- **Crime Writers Conference**, presenter
- **Greater Los Angeles Writers Society**, presenter
- **LA Writers Conference**, presenter, two years
- **Big Story Writers Conference**, presenter, "The Secrets of Great Dialogue"
- **Southern Utah Festival of Books**, keynote, auspices of Utah Humanities Council

Expos, Book Fairs, Libraries

- **Small Publishers of North America College (SPAN)**, featured speaker
- **California Marketing Center**, speaker
- **Call to Arts Expo**, panel moderator, Pasadena Convention Center
- **San Diego State University's Writers' Conference**, presenter
- **West Hollywood Book Fair**, presenter, two years
- **Duarte Book Fair**, presenter, keynote, two years
- **Diamond Bar Book Fair**, presenter
- **Vroman's Bookstore**, panelist
- **Publishers and Writers of San Diego**, presenter
- **Pen & Paper Symposium**, presenter, memoir, Dayton, OH
- **Southern Book Fair**, presenter, Nashville, TN
- **California Writers Club, Sierra Branch**, speaker, Ridgecrest, CA
- **LA Times/UCLA Book Festival**, coordinated Author Coalition booth for several years
- **National Stationery Show**, presenter
- **San Bernardino Book Fair**, presenter
- **The California Gift Show**, speaker, several years
- **The LA Mart**, speaker, several years
- **UCLA Extension Writer's Program Fall Book Faire**, panelist
- **Romance Writers of America**, speaker, Orange County and San Diego Chapters
- **Authors and Arts Series**, speaker, Glendale City Public Library
- **The Monrovia City Library Speaker Series**, speaker
- **American Women in Business**, speaker
- **Book Publicists of Southern California**, speaker, four years
- **American Board of Hypnotists Conference**, workshop
- **Nevada's Writer's Conference**, presenter, two seminars
- **Crime Writers of Southern California**, presenter
- **Greater Los Angeles Writers Society's Speaker Series**, presenter

Signings and Featured Readings

- **BEA: Book Expo America Official Signer**, Chicago, IL; **Biblio** booth; **USA Book News** booth
- **Waldenbooks**: Los Angeles (Macy's Plaza), CA; Burbank, CA.; Thousand Oaks, CA; Brea, CA; Downey, CA; Lakewood, CA; Montebello, CA; Palmdale, CA.; Orange, CA; Baldwin Hills, CA; Provo, UT; Murray, UT;

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Columbus, GA; Norcross, GA; Atlanta, GA; Duluth, GA; San Bernardino, CA; Palm Desert, CA; Moreno Valley, CA

- **Brentano's**, Sherman Oaks, CA; Atlanta, GA
- **Glendale Community College Bookstore** and dozens of other bookstores
- **Autry Museum of Western Heritage**, Griffith Park, LA
- **The Great Salt Lake Book Festival**, SLC, UT
- **Vroman's**, Pasadena, CA
- **Frugal Frigate**, Redlands, CA
- **Penelope's Book Café Gallery**, LaCañada-Flintridge, CA
- **Inland Empire Bookfest**, San Bernardino, CA
- **The Desert Woman Newspaper**, Annual Book Lovers Luncheon, Palm Desert, CA, several years
- **Walmart and Sam's Club**, reading for Literacy Day, Palm Springs and Cathedral City, CA
- **Glendale Coalition for Human Equality** and **Friends of the Glendale Library**, Three Faces of Tolerance presentation.

Acting

- **Apple Computers**, print
- **Time-Life CDs**, national TV commercial
- **Lenscrafters**, national TV commercial
- **Cierra Digital Photo Frames**, national TV and Web
- **Senior Services**, regional TV
- **Blue Shield California**
- **Disney Cruise Lines**, Japan
- **Marlboro**, print ads, Europe

"I wanted to tell you how your workshops, reading your newsletter, and just chatting with you has been a great help to me. I have a background in marketing from the fashion world and even though it has helped me get my foot in the door, I honestly have to say that after getting to know you, reading your books, and everything else I just said has truly helped me put *Stories for Children Magazine* on the map. ~ VS Grenier, Founder and Editor-in-Chief [Stories for Children Magazine](http://storiesforchildrenmagazine.org). <http://storiesforchildrenmagazine.org>.

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Recognition and Awards (Partial)

- **Winner Diamond Award for Achievement in the Arts**, sponsored by Glendale Ca's Arts and Culture Commission and the City of Glendale Library
- **Franklin Christoph's Poetry Prize**, first prize of 3,000 entries
- **Reviewers' Choice Award**, *This Is the Place* named first place, Sime-Gen's mainstream category
- **Red Sky Press Award**, judged by Rose A. O. Kleidon, Prof. Emeritus English, Akron University
- **Masters Literary Award**, finalist
- **New Millennium Literary Award**, semifinalist, 1400 entries, June
- **Mille Club**, honored by AmErica House, Baltimore, Md. for sales and promotion
- **Preditors and Editors Readers Poll**, *This Is the Place* named Top 10 Novels for two years. *Harkening* named Top 10 Literary books, one year
- **NUW's Award of Excellence**, editor, Kristie Leigh Maguire
- **MyShelf.com**, Ten Best Reads twice, once for *This Is the Place*, once for *Frugal Book Promoter*
- **Women WritingOnLine Award**, honorable mention, first person essay "Life Begins at 60"
- **Zino.com**, award for outstanding article, "Taking a Dose of What's Good for You"
- **Book Crazy Radio Network**, award celebrating 100 reviews
- **Long Story Short**, poem of the month
- **#1 Best Sellers**, EBookAd.com, *Frugal Book Promoter*. Also #1 bestseller at Starbooks
- **Reviewer's Choice Masterpiece**, selected by reviewer Lori Soard for WordMuseum.com
- **Readers' Award**, For *The Pedestal Magazine* for poem "Olvera Street"
- **Glendale's Character and Ethics Committee**, recognition for work promoting tolerance
- **Irwin Award**, from Book Publicists of Southern California for best cost-effective publicity campaign
- **Pasadena Weekly's** list of "Fourteen San Gabriel Valley's Women Who Make Life Happen"
- **The Compulsive Reader**, Ten Best Reads for *Tracings*
- **The Military Writers' Society of America**, Silver Award of Excellence for *Tracings*
- **Publishers and Writers of San Diego**, honorary member, 2007-2008
- **American Business Women's Association (ABWA)**, outstanding woman of the year
- **Top Ten Books** in Amazon's sales categories, *The Frugal Editor*
- **Top 10 Podcast** on AuthorAccess.com, two years
- **Star Publish Top Selling Book**, *The Frugal Book Promoter* first edition, every year until I self-published
- **Reader Views Literary Award**, *The Frugal Editor*, publishing category
- **Next Generation Indie Book Award**, first place for marketing campaign
- **Next Generation Indie Book Award**, finalist, *The Frugal Editor*, how to category
- **USA Book News Best Books**, winner, *The Frugal Book Promoter* in 2004 and *The Frugal Editor* in 2007
- **USA Book News Best Books**, finalist, for *She Wore Emerald Then* and *A Retailer's Guide*
- **#1 Podcast on Reader Views**, three years running
- **Gold Medal Award**, *Frugal and Focused Tweeting*, Military Writers Society of America
- **Honorable Mention for Poetry**, *She Wore Emerald Then*, Military Writers Society of America
- **Delta Gamma Fraternity's Oxford Award** for community service
- **USA Book News**, finalist, *Blooming Red: Christmas Poems for the Rational*
- **USA Book News Winner in Business/Writing category**, *The Frugal Book Promoter*, second edition
- **Military Writers' Society of America Silver Award of Excellence**, *Blooming Red: Christmas Poems for the Rational*
- **Indie Next Generation**, *The Frugal Book Promoter*, second edition, finalist
- **Diamond Award for Achievement in the Arts**, sponsored by Glendale Ca's Arts and Culture Commission and the City of Glendale Library, winner
- **Global E-Book Award**, *The Frugal Book Promoter*, second edition, honorable mention
- **Best New Writing 2013**, Eric Hoffer Awards, finalist
- **Military Writers' Society of America Silver Award**, *Deeper Into the Pond* coauthored with Magdalena Ball

Cont'd

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- **Military Writers Society of America**, *The Frugal Book Promoter*, second edition, silver award
- **USA Book News Awards**, *Sublime Planet*, A book of poetry Celebrating Earth Day and the Universe, finalist
- **Gover Prize**, short story, "Dr. Pena's Lesson on Culture," finalist
- **The Next Generation Book Award**, finalist: *The Frugal Editor*, second edition for e-book
- **Global Ebook Award**, honorable mention, for second edition of *The Frugal Editor*

AWARDS FOR BLOGS

- **Writers' Digest's 101 Best Web sites**, SharingwithWriters.blogspot.com
- **Blog of the Day**, SharingwithWriters.blogspot.com
- **Brilliant WeBlog Precio 2008**, SharingwithWriters.blogspot.com and TheNewBookReview.blogspot.com
- **101 Book Blogs You Need to Read** from OnlineUniversities.com for my [TheNewBookReview](http://TheNewBookReview.com) blog

AUTHOR-OF-THE-MONTH, FEATURED AUTHOR AND BOOK-OF-THE-MONTH

- **Tomrbooks**, Calley Moore, editor
- **Aspiring Authors**, Diana Redman, editor
- **Word Thunder**, Sarah Mankowski, editor
- **My Shelf**, Brenda Weeaks, editor
- **Authors' Cove**, first featured writer of the month, Erika Michell, editor
- **Poems for You**, featured book of poetry; editor, Kristin Johnson
- **Speechless The Magazine**, featured poet, poems from *Tracings*, editor Suzanne Lummis
- **Tri-Studio**, first featured poet, editor Kathe Gogolewski
- **Queen Jaw Jaw**, featured author, Georgia Richardson, editor
- **MichelleDunn.com**, *Frugal Book Promoter* is her Writers' Resource Book-of-the-Month
- **Writing News**, honored *SharingwithWriters* newsletter. Editor, Belinda Hughes

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Publications (Partial)

PUBLICATIONS

- **Copperfield Review**, excerpt This Is the Place, summer, 2002; poem 2003
- **Penumbra, Calif. State Univ. Stanislaus**, literary journal, short story, "Helper"
- **The Banyan Review**, short story "Grandfather Rock"
- **Sparks Magazine**, poem "Woman's Day"
- **Subtle Tea**, poem "Woman's Day "
- **The Feminist Journal**, poem "Woman's Day"
- **Yarrow Brook Review**, poem "Where I Am"
- **Flash Fiction**, essay "Remembering Joe"
- **Poetic Voices**, villanelle "Adaptation"
- **Lunarosity**, poem "Pleading for Sylvia"
- **Mochila Review**: poem "Big Screen Snack"
- **Long Story Short**, poems "Bon Sai;" "Woman's Day," "Shopping on Robertson," "Children Today Don't Have Enough Leisure Time," "Musing Over a New Calendar," and "New Year." Short story "A Not-So-Stupid-Crook Story"
- **Apollo's Lyre**, poem "Deciphering Sound"
- **The Pedestal Magazine**, poem "Olvera Street Tutorial"
- **The Literary Mama**, short story "Finding the Way"
- **The Journal of the Image Warehouse**, poems "The Dangerous Lizard of Gabon," "Poetry Be Damned," and "Perfectly Flawed"
- **Re)verb**, poem "Faith in LA"
- **Mindprints**, Allan Hancock College, Santa Maria, CA., poem "Bon Sai"
- **Edifice Wrecked**, literary journal, poem "Shelf Life"
- **Top 7 Business**, tip list, edited by Christopher M. Knight
- **Sunspinner Magazine**, poem "Olvera Street Tutorial"
- **The Beat** literary magazine, excerpt from *Harkening* "Neighbors"
- **Mary**, Mt. St. Mary's College, literary journal
- **Niederengasse**, an international journal, poem "Eavesdropping at the Writers' Faire"
- **Penwomanship**, poem "Antigua's Hope"
- **Barricade**, edited by John Newmark, poems "Upon Safety," "Illusion," and a "New Way to Think"
- **Travelers' Tales**, excerpt "Ever Heard of Terezin?"
- **A-pos-tro-phe**, poem "The Lecture: Incomplete Considerately Abridged"
- **Riley Dog**: excerpt from a poem "The Lecture: Incomplete and Considerately Abridged"
- **Subtle Tea**, edited by D. Herrle. Poems, "Learning About Sex When All Else Fails" and "Another Day"
- **Under the Roc**, poem "Shelf-Life"
- **Lunarosity**, short short story, "Artemis"
- **Muscadine Lines: A Southern Journal**, poem "Dandelions in Autumn"
- **Romance Writers Report**, nonfiction "Query Letter No-Nos"
- **Coffee Press Journal**, poem "The Fragile Art of Warfare"
- **Life in the USA**, short story "A Not-So-Stupid-Crook Story"
- **Fiction Flyer**, flash fiction "Trying to Love Artemis"
- **Pear Noir**, poetry journal, poem "Death by Ferris Wheel"
- **Montana, Writings from the River**, associated with Montana State University. Poem "Clarion Call"
- **Dash**, poetry journal of the Creative Writing Club and Department of English, Comparative Literature and Linguistics at California State University, Fullerton. Poem "Long Before They Closed Down the Napster"
- **Long Range Literary Journal**, associated with Montana State University. Short story "Grandfather Rock"
- **Manzanita Literary Journal**, associated with Calaveras Arts Council. Poem "Sacred Stories of the Sierras"
- **Solo Novo 2011, Wall Scrawls** published by Solo Press. Poem "Inevitably Walls"
- **Cyclamens and Swords**, poems "Looking forward", "Asthma", "Agonal," and "Realizing Expectations on My Own Postpartum Schedule"
- **Voices Israel**, poem "Sympathizing with Tantalus"
- **Cyclamens and Swords**, poem "This Grave at Ypres"

Cont'd

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Carolyn Howard-Johnson

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- **Muddy River Poetry Review**, poems "Déjà Vu," "The Faulklands' Town Crier"
- **Cyclamen and Swords**, poems "The Romantic 40s." Johnmichael Simons, editor
- **Cyclamen and Swords**, poem "The Vintage Corvette and Its Man"
- **Cyclamen and Swords**, poems "Spent" and "The Unexpected"
- **Cyclamen and Swords**, short story "Emperor's New Clothes"
- **Voices Israel**, poems "Working at Love" and "Snapshots from Ocean Princess' Maiden Suez Voyage"

ANTHOLOGIES

- **On the Wings of Pink Angels**, edited by Dawn Colclasure
- **Best New Writing 2013**, short story
- **Best New Writing 2014**, Gover Prize finalist
- **Best New Writing 2015**, Gover Prize finalist
- **Voices 2014**, "Wanting a Bit of the Tie-Dye Man" and "The Unexpected"
- **Wine, Cheese and Chocolate: A Taste of Literary Elegance**, poem "Big Screen Snack," published by Manzanita Press, edited by Monika Rose
- **Musings: Authors Do It Write!**, collection of essays from twelve international writers
- **Poetry Mystique**, text edited by Suzanne Lummis. Poem "Utah Child Borrows Her Song from the South"

COLUMNIST

- **MyShelf.com**
- **Book Review Café.com**
- **Sell Writing Online.com**
- **Home Décor Buyer**, print
- **Pasadena Star News**
- **Salt Lake Tribune**
- **Authors Almanac**
- **Writers' Journal**, print
- **ApplosLyre.com**, online literary
- **SellWritingOnline.com**

CONTRIBUTOR

- **Effort and Surrender** by Eric Dinyer, Andrews McMeel, publishers; introduction
- **Support Our Troops** by Eric Dinyer, introduction. Published by Andrews McMeel
- **Cooking by the Book**, promotional e-book intended to feed readers' appetites for books as well as their tummies

BOOK CLUBS

- **NUW's Selection**, *This Is the Place*, 2002; *Harkening*, 2003

PROFESSIONAL

- **UCLA Extension Writers Program**, instructor
- **Founder, Facilitator Critique Group**, Glendale Library System
- **Yarrow Brook Literary Review**, editorial
- **G.A.P.**, publisher, advisory board
- **Maguire-Gisby Associates**, publicists, advisory board
- **Poets & Writers**, listed in Directory of American Poets and Fiction Writers

OTHER

- **Glendale News-Press**, book, movie, and theater reviews

RETAIL FREELANCE

- **Giftbeat**, print newsletter for retail trade
- **Home Décor Buyer**, trade magazine
- **Gift and Decorative Accessories**, trade magazine
- **CBC** advertising insert in trade magazines

CONSULTANT/EDITOR

Private clients for whom I have edited, critiqued, and advised. Both writing and book marketing

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Section II

Making Life Easy for Editors, Producers, and Conference Directors

Suggestions for Carolyn's Seminars, Workshops, and Presentation Topics

Carolyn Howard-Johnson has nearly three decades experience planning and implementing trade show seminars. She has appeared on more than 300 radio and TV programs. She speaks on subjects aligned with poetry, fiction, nonfiction, tolerance and the marketing of books.

Elements of Poetry: In Your Fiction, In Your Nonfiction, In Your Headlines!

Savvy Marketing for Authors: It's Never Too Late—or Early—to Hone Your Promotion Skills

Because they don't face the realities of today's publishing world well before their books are released, even authors with superbly written books and prestigious publishers may find themselves facing unpleasant marketing surprises. This seminar helps writers brand themselves rather than "sell books." Carolyn Howard-Johnson shares her experience as a former public relations professional and as the primary promoter of her own books in several genres. You'll construct the marketing framework for your own book's success. This plan can help you land an agent and publisher and may be used later by you—the author—your publisher, or the PR professional you hire to coax an editor or producer to give you free exposure. Even seasoned authors will learn practical approaches to book promotion they never knew existed.

Bring the Dead Back to Life Using Your Genealogy and New Publishing Technology Now you've done the research, what next? Carolyn gives ten quick and easy ways that anyone can turn family history into bedtime reading for kids from 1 to 100.

Fighting Cultural Division with a Pen The most recent census made "cultural division" the newest buzzword. Carolyn talks about her life's passion, fighting subtle prejudice before it explodes into news-making destruction.

Danger Ahead: Losing Women's Rights in the New Millennium California voted to rescind their affirmative action statutes. US foreign aid was withdrawn from countries that offer family planning services to their underprivileged. Recent studies show that the gap between salaries for men and women has improved little since the 50s. Carolyn reminisces about what it was like to nurture a career against political and cultural odds, and shares her concern that women under thirty may forget women's history and let their new rights disintegrate.

What You Always Wanted to Ask about Mormons But Were Afraid to Ask There is widespread misunderstanding about Mormons and the state of Utah because people hesitate to ask. Carolyn lovingly shares questions she has been asked about her home state and takes questions from the audience.

Polishing A Novel Involves More than Removing the Blemishes Carolyn shares nifty little tricks of the trade for tweaking a novel that come from articles she has written like "How to Make Lead Adverbs into Metaphorical Gold" for SPAN's national newsletter and her multi award-winning book now in its second edition, *The Frugal Editor*.

Use Your Writing Skills to get Free Publicity Carolyn was a publicist for Eleanor Lambert Agency in New York and did publicity for her own retail chain of stores. She is the author of *The Frugal Book Promoter* and has written articles on publicity for *Home Décor Buyer* and others. She'll share secrets about how authors can use their own writing to garner publicity.

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Toward Writing Poetry Editors Will Want to Publish: 10 Tips that Work Many writers are intrigued by poetry but never learn the secrets for making it work for them.

Jump-start Your Credibility: Publish a Book! Entrepreneurs and professionals are finding it harder to get the exposure they need to grow their businesses. Ta Da!! Enter the world of publishing. It is easier and more important than ever before to use the prestige that accompanies being an author as an entree to *free* print space and air time. Carolyn Howard-Johnson will convince you that you must publish, put you on the road to making intelligent choices for your book, and help you assure its success and that of your practice/business with new approaches to *frugal* promotion.

Put Your Best Book Forward: On-Your-Own Editing to Impress Gatekeepers Carolyn shares tips for editing all the documents a writer must do on their own and quickly—when they have no time or money for professional editors.

Workshops and dramatic readings are also available.

Thanks so much for all the information you shared at the Oklahoma Writers Federation conference, in your “Frugal” books, on your website (<http://www.howtodoitfrugally.com>), your Facebook page, in your SharingwithWriters blog, in your Tweets and in your “Sharing with Writers” newsletters. I have shuffled papers and been a professional writer more years than I care to say, and teach workshops on writing and researching. I recommend your resources to my students and writing friends, and when they compliment me on some marketing technique, I tell them “I learned most of what I know about marketing from Carolyn Howard-Johnson.” ~ Carolyn Leonard, writing professional (CarolynBLeonard.com).

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Unsolicited Praise for Carolyn's Seminars

Carolyn is the embodiment of enthusiasm and creative energy! A lyrical and sensitive poet, who is regarded highly by her peers, she also researches and writes on book promotion and marketing, generously sharing her gleaned wisdom with others through her award winning books, newsletter, and blog. Her material is always up to the minute, not to be missed. I highly recommend Carolyn's creative and nonfiction output. ~ *J. R. McRae, award-winning Australian poet*

“Yours was simply the most informative workshop I’ve ever been to. And your book is going to be, as Gordon Kirkland promised, tattered in short order.”

~ Jennifer Brown, attendee at Dayton University’s Erma Bombeck Writers’ Workshop

“You provided step-by-step information that I can use right away to advance my career. Your workshop was AWESOME!”

~ Dorothea Helms, The Writing Fairy and attendee Erma Bombeck Writers’ Workshop

“It was a delight to attend your workshop at the Erma Bombeck Conference this past weekend. I’m just about to launch my Web site and e-newsletter, so your branding information came just in the nick of time. I’ll be making some changes to my site with the information you shared.”

~ Karen Bryant, author of *Journeys: 50,000 Miles of Wise Women*

“You are what I describe as an energy-giver. So many people today are energy-drainers.”

~ Dorothea Helms, Dayton University workshop attendee

**For more information and endorsements for Carolyn’s speaking go to
[http://www.HowToDoItFrugally.com/speaking & judging1.htm](http://www.HowToDoItFrugally.com/speaking_&_judging1.htm)**

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Fellow Experts List

On the Subject of Utah and Tolerance

- Jim Ure, author of *Leaving the Fold*
- Natalie Collins, author of *Wives and Sisters* (St. Martin's Press)
- Janet Lee Jenkins, author of *Don't You Marry the Mormon Boys*

On the Subject of Promotion

- Jenna Glatzer, author of *Make a Real Living as a Freelance Writer* (Writer's Digest) and other books on writing and promotion
- Bruce Holland Rogers (Invisible Cities Press), author of *Word Works*,

I also worked with marketers Joan Stewart, Penny Sansevieri, Shelly Hitz, Judith Briles and others.

On the Subject of Publishing

These authors were a perfect mix on a panel that explored different publishing choices at the Call to Arts Expo moderated by Carolyn Howard-Johnson.

- Leora G. Krygier, author of *When She Sleeps* (Toby Press), a traditional press that uses print on demand technology.
- Robert Stone, nonfiction author, small traditional press
- Alexis Powers, self-published nonfiction author
- Carolyn Howard-Johnson, author who has published just about every way possible—traditionally, digitally, subsidy, and e-books

On the Subject of Poetry

- Kristin Johnson, poetry advocate
- Kim McMillon, poetry radio show host
- Suzanne Lummis, multi award-winning poet and instructor for UCLA Extension Writers' Program
- Lois P. Jones, poet and KPFK Radio Host

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Sample Review

Permission granted by Tami Brady to print this review at no charge. The reviewer requests that the article not be abridged and be credited in full.

Title: *Tracings*

Published by Finishing Line Press

Author: Carolyn Howard-Johnson

Genre: Poetry Chapbook

Reviewed by [Tami Brady](#) originally for TCM Reviews

Tracings is an exceptional collection of poetry. Each poem is elegantly written expressing the experiences and feelings of the writer in a way that few poets truly ever really achieve. The kind of works we all wish we had the ability to write and express ourselves. Moreover, almost all of the situations that the author expresses directly relate to real life experiences that we all face in our relationships with our families, while trying to belong, and as we start looking for truth and validation within ourselves.

In “This Place My Heart Lies,” the author looks at the subtle and not so subtle faces of racism. At the same time, this poem also illustrates another common issue: in-law issues. For many people, trying to please the in-laws is an exercise in futility as they will always find a reason that you don’t belong or that you don’t fit in.

“Recognising Denial” expresses the raw hidden feelings of a parent of a troubled child. The raw emotion and honesty of this piece touched me. Many parents will remember and relate to these deeply hidden feelings of love, guilt, and lost dreams that they thought they could never admit to anyone.

“They Lied To Make Me Happy” takes a look at white lies from the perspective of a child. The voice and tone of this poems is really rather unique as it contains a childlike innocence that immediately takes the reader back to childhood. As a parent, it really makes you rethink some of those white lies.

Tami Brady is Codean of the School of Religion and Spirituality, Suite University
<http://www.suite101.com/suiteu/school.cfm/16647>

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Tip Sheet

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Perfecting Poetry: 12 Tips for the Beginner

By Carolyn Howard-Johnson

1. Try free verse (no intentional rhyming).
2. Write dense, poetic prose, then divide it into lines—or not. If you don't divide your copy into lines, you'll have a prose poem.
3. Break lines after important words, words those in the tech industry have come to call keywords. If you scan down the last words in each line of a poem, you should have a good sense of what the poem is about.
4. Eliminate as many adjectives and adverbs as you can and strengthen your verbs. Your poem will be more powerful.
5. Eliminate as many of the clutter words as you can. Articles, conjunctions, even prepositions.
6. Try making different pictures on the page with the words. Your poem can be in triplets, couplets, indented unusually, even be set up in shapes. Make the design fit with the subject of your poem.
7. Avoid long, Latinate words.
8. Use images rather than explaining or telling.
9. Know metaphors, similes, assonance, and alliteration. Play with them. Their tone and subject matter should fit easily into your theme.
10. If you want to rhyme, use uncommon ones. No “moons” and “Junes.”
11. Read and write poetry even if you don't think you want to. You may be surprised at how much you like it. It's changed a lot since your high school English Lit days.
12. Buy and read a poetry book or chapbook at least once a year. It's a way to support the arts and your learning curve!

Find Carolyn on Facebook at www.Facebook.com/carolynhowardjohnson

Tweet with Carolyn at www.Twitter.com/FrugalBookPromo

Link on LinkedIn at www.linkedin.com/in/carolynhowardjohnson

Play with Carolyn on Pinterest at www.Pinterest.com/chowardjohnson

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First Person Essay

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Beating Time at Its Own Game

Life Begins at 60

By Carolyn Howard-Johnson

Sometimes the big barriers in life aren't abject poverty, dreaded disease, or death. Sometimes it's the subtle ones set upon us by time and place. The ones that can't be seen and can't be acknowledged because we don't know they are there. They creep up silently on padded feet and, if we sense them at all, we choose not to turn and face them.

The decade of the 50s was a time when these kinds of barriers faced those with dark skin, those who lived in closed religious communities, and those who were female.

When I applied for a job as a writer at Hearst Corporation in New York in 1961, I was required to take a typing test. I was piqued because I wasn't applying for the typing pool; I was applying for a post as an editorial assistant.

I was told, "No typing test, no interview." I took the test and was offered a job in the ranks of those who could whip out seventy-words-a-minute. I had to insist upon the interview I had been promised. I was only twenty and had no real skills in assertiveness. Today I am amazed I had the wherewithal to do that.

The essentials of this anecdote lie in the fact that I was upset for the wrong reasons. My irritation was a reflection of hubris. However, that pride was probably what goaded me into speaking up; pride is not always a bad thing to have.

It never occurred to me that this requirement was one that applied only to women, much less that I should be angry for the sake of my entire gender. Prejudice is sometimes like traveling on well-worn treads; you have no idea you're in danger. It also feeds on the ignorance of its victims who benignly accept their lot because they know no better.

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Something similar was at work when I married and had children. I happily took a new direction to accommodate my husband's career and the life the winds of the times presented to me. I left my writing with hardly a backward look. Back then, in the days before women had been made aware, the possibilities were not an open book to be denied or accepted. I just did what was expected by my culture.

Things are so much better now. I don't think women younger than their mid-fifties have any idea or how ignorant most women were to their own possibilities. That there was a time when we didn't know we had choices is not fiction. Most women were full time mothers and often didn't drive or have their own transportation.

I had always wanted to sit in a forest or an office or a newsroom with a pencil in hand. I dreamed writing, lived writing, and loved writing. I wanted to write the next *Gone with the Wind*, only about Utah instead of the South. I had a plan that was, itself, gone with the wind.

It was the 1950s and women in that time, and especially in that place, had no notion of who they should be, could be. It was difficult to think independently; most everyone around them had difficulty seeing the difference between society's expectations and their own.

"You can't be a nurse," my mother said, "Your ankles aren't sturdy enough." I also was told I couldn't be a doctor because that wasn't a woman's vocation.

"Be a teacher because you can be home the same hours as your children."

"Learn to type because every woman should be able to make a living somehow if her husband dies."

Writing was not a consideration. It didn't fit any of the requirements for women or for making a solid living. So when I gave it up, it didn't feel like I was giving up much.

When I began to put myself through college I took the sound advice and studied education so I'd have a profession. I made 75 cents an hour (this was, after all, the 50s!) working as a staff writer at the *Salt Lake Tribune*. That I *was* making a living writing didn't occur to me. I met a handsome young man and we were married. His career took precedence; that was simply how it was done. Then there were two children, carefully planned, because I had seen many women in my home state bear children beyond what they could afford and their bodies could withstand. I was learning. By the 70s we both yearned for a career with autonomy, one where we could spend time with our children and be in command of our own lives.

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My dream was a victim of the status quo. It never occurred to me to just strike out in my own direction when my husband and children needed me. The pain was there. I just didn't recognize it so I could hardly address it and fix it.

My husband and I built a business. We raised a lawyer and a sociologist, grew in joy with a grandchildren, lived through floods and moves, enjoyed travel. For forty years I didn't write and, during that time, there were changes. Women had more choices and they had become more aware. The equipment—the gears and pulleys—were in place for a different view on life. In midlife I became aware that there was an empty hole where my children had been but also that the hole was more vast than the space vacated by them. I knew I not only would be able to write, I would *need* to write.

Then I learned that, if those who live until they are fifty in these times may very likely see their hundredth year. That meant that I might have another entire lifetime before me—plenty of time to do whatever I wanted. Women in their 50s might have more time for their second life than they did for the first because they won't have to spend the first twenty years preparing for adulthood.

One day I sat down and began to write the “Great Utah Novel.” I thought it would be a lot easier than it was. I had majored in English Literature. Writing a novel should be pretty much second nature.

It wasn't long before I realized it wasn't as easy as writing the news stories or the media releases I had written as a young woman. There were certain skills I didn't have. It was a discouraging time. I might not have to learn speech and motor skills and the ABCs, but there sure was a lot I didn't know about fiction.

Somewhere after writing about 400 pages (easily a year's work), I knew something major was wrong.

I took classes at UCLA in writing. I attended writers' conferences. I read up on marketing. I updated computer skills that had been honed in the days of the Apple II. And all the while I wrote and revised and listened and revised again. *This Is the Place* finally emerged.

It is about a young woman, Skylar Eccles, who is a half-breed. In Utah where she was born and raised, that meant she was half Mormon and half any other religion. Skylar considers marrying a Mormon man in spite of her own internal longing for a career. By confronting her own history—several generations of women who entered into mixed marriages—and by experiencing a series of devastating events, she comes to see she must make her own way in the world, follow her own true north.

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Much of what I wrote about is my own story. If my novel were a tapestry, the warp would be real but the woof would be the stuff of imagination—real fiction.

I think I bring a unique vision to my work. Utah has a beauty and wonder of its own. The Mormons are a mystery to many. I tell a story about Utah in the 50s that could only be told by someone who lived in that time and place and who was a part of the two cultures—the Mormon and non-Mormon—that make it whole.

I am proud that I did it. I'm glad that I waited until I was sixty. Forty years brought insight to the story in terms of the obstacles that women faced in those days.

I also like being proof that a new life can start late—or that it is never too late to revive a dream.

Carolyn Howard-Johnson is the award-winning author of *This is the Place, Harkening: A Collection of Stories Remembered*, and *Tracings*, a chapbook of poetry and several other chapbooks with Magdalena Ball. She is also the author of the multi award-winning HowToDoItFrugally series of books for writers and retailers. Learn more about her at www.howtodoitfrugally.com.

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Sample Interview: Poetry

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Museiddity Interview with Carolyn Howard-Johnson and Magdalena Ball

Interview by Robyn Chausse

Robyn: I'm interested to hear about what place poetry holds in your life. How has writing poetry influenced your life, your outlook on life, or your sense of self?

Carolyn: I love poetry. It's everywhere in my life. On signs I pass when I'm driving. On scraps of paper floating around my desk. It shows up in my fiction and—yes!—sometimes even in my nonfiction.

Magdalena: I've been writing (and reading) poetry for as long as I've been reading, so it has been a key part of how I look at the world, how I view myself and how I communicate with others. I try, wherever possible, to look at my own life and the world in which I live in a poetic way—that means the use of symbolism, metaphor, and trying to keep my perspective fresh and novel. I think I'm definitely a poet first as a writer, and that my fiction will grow, sometimes painfully, around my poetry.

Robyn: You are both strong, successful, award-winning writers on your own. How did you come about collaborating on the Celebration Series?

Carolyn: I'd like to speak to this one because it will save Magdalena from bragging about her own site. My first chapbook of poetry was published by Finishing Line Press and I requested a review of it from Magdalena's highly respected book review site The Compulsive Reader (<http://CompulsiveReader.com/html>). I was grateful that she said yes and I did my usual thank yous (part of any great marketing campaign—maybe even more important for poets!) and then more or less forgot about it. There is always so much to do! Then my poetry chapbook *Tracings* (<http://bit.ly/CarolynsTracings>) was listed on **The Compulsive Reader's 10 Best Reads List** for the year. That set my little marketing brain to work. I realized I needed to know a whole lot more about this talented writer and business woman who lived a hemisphere away from me. Her name is Magdalena Ball and, I'm proud to say, we now have coauthored five chapbooks and one full book of poetry together.

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This question also gives me the opportunity to say that, though many caution against the pitfalls of coauthoring (and I tend to agree!), I found the perfect partner in Magdalena. Our literary tastes are very similar, but our poetry is different enough to offer a reader variety. But mostly, she is an angel to work with.

Magdalena: I've been migrating [The Compulsive Reader](#) to a new platform and have had to hand set up each review, so I was reminded of the first review I did for Carolyn, otherwise I might not have even remembered how we met. It felt like serendipity. Somehow we've always managed to support one another, promoting in concurrent, effective ways, and critiquing each other's work. Working together has had so many benefits, not least of which has been egging each other on to finish our projects (mostly Carolyn egging me on!).

Robyn: In an attempt to describe your poetry I find myself using the words “intelligent” and “thought provoking.” How would you describe your poetry?

Carolyn: Absolutely. “Intelligent” and “Thought-provoking.” May I use that quote in my media kit? LOL. Magdalena?

Magdalena: Who am I to argue? Of course we're always aiming towards provoking thought, but maybe more than that too. In “Man Carrying Thing”, Wallace Stevens said “The poem must resist the intelligence / Almost successfully.” I like this idea of the poem and the reader working in sync with each reading towards a new shared sense of meaning, of perspective, of connection. That sense of the poem's individual performance each time it's read is something that excites me.

Robyn: Your most recent collaborative work is *Sublime Planet*. You mentioned that the proceeds go to World Wildlife Fund; can you share more on that?

Carolyn: We wrote this book to celebrate Earth Day. We already had books celebrating everything from Valentine's to Christmas but celebrating Earth Day seems like a commitment to something larger. We thought about it for a bit and decided that we wanted an organization that most readers would feel comfortable supporting—indeed that they would want to help support. But we also wanted something that would have worldwide appeal because the authors (that would be Magdalena and me) came from such different parts of the world. Our diversity is part of what makes this book on Earth and the Universe so special.

Magdalena: We decided, right from the start of this book, that we would find an ecological charity and donate our profits. Initially we thought it might be a proportion, but poetry isn't known for being super-lucrative, so in the end we decided to donate 100%. I suspect it may end

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Carolyn Howard-Johnson

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up being more like 150%, but either way, the idea of using our writing to actually help a real live ecological charity, and WWF was a global one that we both felt good about, was something that felt absolutely right.

Robyn: Below are a couple of my favorite poems from this collection. Perhaps you would like to set these up for us.

Carolyn: “The Man I Love and The Writing Spider” seems to be a favorite of many, Robyn. I love your choices and am pleased you want to include them.

***The Immeasurable Sea
and the Boundless Earth***

By Magdalena Ball ©

A knife’s edge boundary
you can’t cross
no matter how loud
your song pressing
boundless earth.

It isn’t really the bountiful, beautiful
Earth you want
not the ocean rich
with mysterious kelp
you’d like to cross.

There’s nothing you’ll find
in your ragged quest
for life
digging dirty fingernails
against pica hunger.

Nothing there
in the uncharted horizon
your life spent mapping
dizzy with knowledge
and misunderstanding

you don’t already know.

Smokewater

By Magdalena Ball ©

Slowly, if you will
tip toeing through the biomass
pores hot and open
body on alert
pick through chemical decomposition
charred landscape of desire.

The wood beneath your fingers
terra preta
veins visible against filtered light;
a promise
you may or may not keep.

Future
a concept too vague and amoral
to hold you.

The dirt below
becomes wilderness in your brain
the boggy soil in your gut
inspires forward motion.

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Transparent Love Song

By Carolyn Howard-Johnson ©

The amazing glass frog shows her eggs,
innards, and what she had to eat
that day to fellow Venezuelans
and anyone else who cares to look.

The barreleye fish her brains
to those who swim in deep dark
waters to find her. Down in Antarctica's
ocean depths the crocodile icefish

has an oyster-white heart—not red—
a secret she does not mind sharing
with passersby. Somewhere in a valley
of a deepsea mountain range lives Phronima

whose invisibility protects her from diners
with a taste for the exotic, but not from scientists

The Celebration Series by Magdalena Ball and Carolyn Howard-Johnson offers both greeting card alternatives (at a greeting card price) and gift alternatives for holidays—using poetry. Carolyn says, “We think of it as a way to popularize (even commercialize!) real poetry as opposed to verse.”

The titles included in the series are:

[Cherished Pulse: Unconventional Love Poetry](#)

[She Wore Emerald Then: Reflections on Motherhood](#)

[Imagining the Future: Ruminations on Fathers and Other Masculine Apparitions](#)

[Deeper into the Pond: a Celebration of Femininity](#)

[Blooming Red: Christmas Poetry for the Rational](#)

[Sublime Planet: Celebrating the Universe](#)

All are available as paperback and e-books.

Note: All the poems in this media kit may be reprinted. The authors ask that they be attributed to the respective authors, preferably with links to Web pages or online bookstores. Headshots and bookcover images of each book are available from the authors (HoJoNews@aol.com or MaggieBall@bigpond.net) or at http://howtodoitfrugally.com/poetry_books.htm.

who found her anyway, and out Hawaii
way a transparent larval shrimp hooks

a symbiotic ride
with a see-through jellyfish. The glass
squid lives down under, invisible
to passing whales and goblin sharks,

and—when that doesn't work—rolls
herself into a ball hedgehog style.
A laboratory-designed zebra fish
willing to let scientists watch her cancers

grow, the glasswing butterfly reveals
only flowers beneath her wings. You, my dear,
the one who lives in my own domain
opaque

because, as they say,
Men are from Mars.

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Sample Interview: General

Permission to reprint this interview at no charge is granted by Kristin Johnson.
Please use the byline and tagline. Please credit the original publication, MyShelf.com.

On Karma, PR, Frugality, and Other Matters

Interview by Kristin J. Johnson for MyShelf.com

Kristin: Congratulations on your many books, Carolyn, but especially your how-to books for writers. With all the book promotion how-tos out there, this stands out, probably because you have publicized so many of the genres you write in (everything from poetry to how-to books for writers.) How did you get the idea for that series?

Carolyn: In *The Frugal Book Promoter*, I advise writers to recycle. This book is an example of that concept. I looked at my computer—at all the articles I had written on promotion for trade magazines, for Web sites and for the *SPAN Connection* (the newsletter for the Small Publishers Association of America)—and thought, darn! I almost have a book there!

I didn't do anything about it right away but then I kept seeing how fellow authors struggle with the concepts of publicity—in fact with the idea that they have to do their own promotions at all! So I put my novel aside and did it. It was a labor of sharing and love, really.

Kristin: You're a well-respected columnist on literary trends, such as the Noble Prize for Literature. What do you think of the publishing market today?

Carolyn: I think it is a tough business. But every business is tougher than it was three decades ago. Business models are different and there is more competition. Having said that, I am a perennial optimist and writers who are motivated, persistent, and do what is necessary to keep whittling at the fine craft of writing and the exciting process of promoting their work will succeed.

Kristin: Why did you choose Star Publish for *The Frugal Book Promoter*?

Carolyn: Kristin, your book is a memoir and my first two are also creative works. I believe traditional publishing suits creative prose better than others. The media views traditional publishing with an unjaded eye and tends to lump anything published another way as amateurish. I don't condone those attitudes and they are slowly changing, but I know that they are realities that authors must deal with. AmErica House juries its books and pays an advance to its authors. It is not subsidy or self-publishing and I think my books (and yours!) got a better start in life because of that.

The Frugal Book Promoter is a different bag altogether. It is nonfiction. It is a how-to. Authors of these kinds of books can make more gross profit on each book sold—much more—if they

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choose a less traditional route. I also needed to release it before my fall classes at UCLA started. I wanted my students to have access to it. Later, when I knew much more about formatting, cover design and other aspects of publishing, I chose to do it all myself. For the control. For the additional profits, frankly.

Kristin: *This Is the Place* and *Harkening*—which are both excellent—got some ingenious press thanks to your columns, reviewing, and the Olympics in Salt Lake City. I understand that because of the books’ portrayal of the Mormon Church, they are unofficially banned in Utah. Talk more about that.

Carolyn: Some people would disagree with my assessment because, certainly, many people in Utah have read both books. But I mailed a huge number of those copies into the state myself. At first my books were stocked at Walden’s Books but disappeared from the shelves very quickly. When my friends and relatives tried to order them, they were told that they were “out of print.” At the state’s huge Deseret Book store chain (owned by the Mormon Church), they were kindly told they couldn’t be ordered at all. Then people started calling me with orders of six and twelve for themselves, relatives, and friends. I don’t sell my own books. They are listed with Ingram, Baker and Taylor and other distributors. But I started buying some myself and sending them on. I also started referring everyone to Amazon.com who, apparently, have a better notion of the importance of freedom of the press than many others. I may be paranoid, but what would you think?

By the way, I don’t think either book is controversial. I paint a reasonable picture of subtle prejudices in the entire community. I’m sort of an equal-opportunity finger pointer! After all, none of us is entirely free from prejudice no matter how hard we work at it.

Kristin: Controversy does sell! How did you get around the Mormon Church?

Carolyn: Actually it was more about how I got around negative publicity among the righteous. You know how I feel about promotion! I got busy and found interviews on more than 300 radio and TV stations. Syndicated. Cable. Network. You name it. Word got out. *This Is the Place* was given the Mille Club award by my publisher. That is an honor awarded for sales and marketing.

Kristin: I understand that you’re working on a new novel. Have you begun marketing already? What’s the status of the novel?

Carolyn: Its working title is *This Land Divided*. I have been sleeping on it for a while because the *Frugal* series has taken up so much time. It is being represented by Terrie Wolf of AKA Literary along with a memoir, *Here’s How I Don’t Cook*.

Kristin: What advice do you have beyond the treasure trove in *The Frugal Book Promoter*?

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Carolyn: Funny you should ask. I sent my fellow writers a note only this week because I found a tip in Joan Stewart's *The Publicity Hound* that negated the current idea that newsletters are passé. I included it in the second edition of *The Frugal Book Promoter*. It seemed that using my rather unofficial, casual newsletter, *Sharing with Writers*, was the second best way to do it.

The reason I'm so intense about sharing this information is that my writing friends are always cautious about overkill when it comes to promotion. This little treasure came from Publicist Jill Lublin and here it is:

“When following up (to a release or query), remember The Rule of Seven. That means you should follow up seven times, using a combination of phone calls and emails (and fax), before you stop contacting journalists.”

You can sign up for Joan's newsletter at the Publicity Hound site, <http://publicityhound.com>. If you'd like to get my little . . .OK, l-o-o-ng. . . newsletter to get lots of resources and tips, send an e-mail to HoJoNews@aol.com. Be sure to put Subscribe in the subject line.

Kristin: Describe some of your more memorable publicity moments. Joyce Spizer once described riding in a police squad car to an author appearance.

Carolyn: I think my most memorable is more nostalgic than sensational and it involves you. It was when I was interviewed on ABC TV by Peter Kulevich. I had just met you and we sat at the bar at The Chart House in Palm Springs with my sweet Mormon friend from Utah (maybe the first time she had ever sat at a bar!) because that was the only place we could find a TV set and eat, too! We got acquainted and watched the little screen up in a corner of the bar. Waiting. Waiting. For the 6 p.m. news. I remember how hard it was to get the bartender to switch the station from a sports station to something as mundane as the nightly news so I could watch myself on TV. And how surprised he seemed when we ordered three Perriers!

Kristin: You are also a gifted poet whose poems, “Olvera Street,” for one, have been widely published. Talk more about that.

Carolyn: I simply ache to write poetry. Metaphor and symbols seem to permeate my life. At first I applied them to prose but when I realized how important they were to my soul, lots of my writing went in that direction. It took on a life of its own, though you don't have to worry. Most often it isn't noticeable. I hope to have another book of poetry out soon. It may include all of my published poems and it is sure to showcase how important acceptance is for humankind's happiness—and survival. Again, it is a matter of sharing.

Kristin: I'd be remiss if I didn't mention Yarrow Brook Press and MyShelf.com, two sources that you have an ongoing relationship with. Talk more about the importance of relationships.

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Carolyn: Ahhh! One of the major themes in *Frugal!* It's all about Karma. A book on promotion may seem an odd place to find such information. If we offer service to others, the love cycles back to us. The subject of public relations is widely misunderstood. Put the emphasis on "relations" and we begin to see how our lives—both external and internal—can benefit.

Kristin: Carolyn, thank you so much.

Carolyn: Thank *you*, Kristin. One of the blessings of writing is finding and nurturing friendships like yours.

Kristin Johnson, the founder of PoemsForYou and author of *Butterfly Wings: A Love Story*. Her *Christmas Cookies Are For Giving* is cowritten with Mimi Cummins. She also ghost writes.

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